

SCALLOPS, MUSHROOMS AND CYBORGS:
the untameable communicating
in interspecies alliances recomposing the
epistemological landscape

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communicative transformation of knowledge > “social construction”

- Thinking about a “mediatized sapiens”: mutual affects of agents relegated to the margins
- The phenomenal study of communicating could then peer into the medial in its techno-logics rather than decipher the mechanisms and contents of its apparatus.
- These technologies happen in the inextricable conjuncture between nature and culture and therefore they involve and are involved by *sapiens* interactive bonds with others, that is, “multispecies” bonds.

Staying with the trouble: making kin in the Chthulucene
Donna J. Haraway, 2015



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communicating traits in three case studies on multispecific bonds

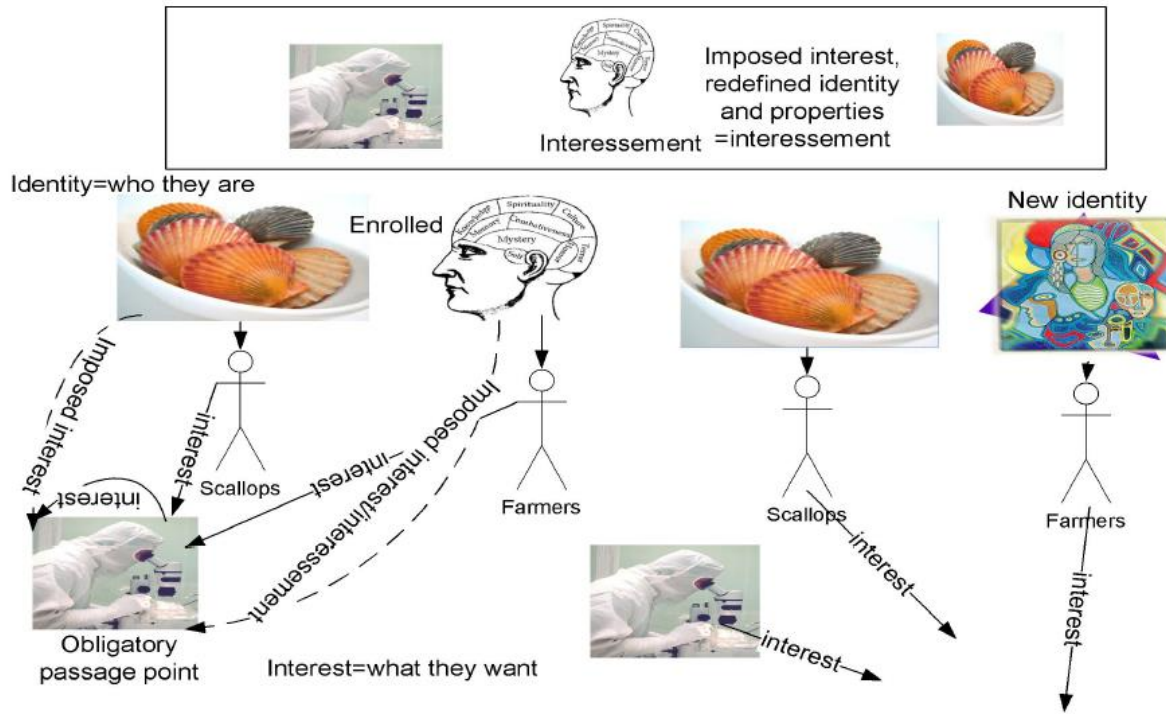


- Philosophical socio-anthropological and political perspective
- Species variability as legitimate alterity
- Know informational and communicative transformations
- “Accidental” traits and “essential” clues for communicational
- Equity of forces and exchanges based on differences



Controversies and consequences

> medial between wild and domesticated



Credits: INF 5011- Feb2011/ Beata, Ebenezer, Elise

- Vehicles and linking as trails
- Negotiation and translation maneuvers
- Hybridization as a process of autocatalysis
- **Anna Tsing, wild mushrooms, domestication of women and plants**
- **Michel Callon, scallop domestication, interest, negotiation, seduction, persuasion**
- **Donna Haraway, cyborg, organism and machine, control, communication and intelligence**



cross epistemologies

- Conjunctural traits > sociotechnical interactions
- Actors in fishing and science
- Fungi and capital, classes and regulations
- The woman and the deconstructive and transforming imaginary
- No engagement in sociology or technicality





Dream of a common language in the disintegrating circuit (with thanks to Donna Haraway), Deborah Kelly

communicate indomitable knowledge

- Approaches and tensioning
 - Mediatization concepts
- Articulation, media as environment, social practices (L.M. Martino, 2019)
 - “Medial” concept (Marcondes Filho, 2019) and the 3 cases presented
- Shifting the epistemological axis of “communication technologies” to what is communicating between the technological natures of culture





Beastliness by Deborah Kelly (2011)

Tkz! :)

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